Mobility and Materiality in Byzantine-Islamic Relations
7th-12th Centuries
(12-13 November 2021)

Friday, 12 November 2021

2 p.m.-2.20 p.m.
Welcome and Introduction by Koray Durak and Nevra Necipoğlu

2.20 p.m.-3.40 p.m.
CONNECTIVITY OF OBJECTS AND PEOPLE

Johannes Preiser-Kapeller (Austrian Academy of Sciences, Austria): The core and the periphery: Byzantium and Islamic polities in the Afro-Eurasian World System, 7th to 12th centuries CE

Koray Durak (Boğaziçi University, Turkey): Mobility of people in Byzantine-Islamic exchanges

3.40 p.m.-4 p.m.
BREAK

4 p.m.-6 p.m.
AN INTERNATIONAL MARKET: COINS AND CERAMICS

Pagona Papadopoulou (Aristotle University of Thessaloniki, Greece): Economic, non-economic, ideological and more: Coinage as evidence for Byzantine-Islamic relations

Joanita Vroom (Leiden University, the Netherlands): Mapping the movement of materiality: Ceramics crossing the Byzantine-Islamic frontier (ca. 7th-12th c.)

Agnès Vokaer (Université libre de Bruxelles, Belgium): Ceramic trade and connections at the Abbasid frontier: The case of Tarsus Gözlükule

6. p.m.-6.30 p.m.
BREAK

6.30 p.m.-8.30 p.m.
MOVING THE (IN)TANGIBLE: CULTURAL EXCHANGES

Johannes Pahlitzsch (Johannes Gutenberg-Universität Mainz, Germany): The Melkites of Syria during the period of the Crusades (1187-1291)

Federico Montinaro (Tübingen University, Germany): Religious conflict and mobility in the early medieval Near East: People, letters, and books between Constantinople and the Abbasid Caliphate in the times of Photius

Maria Mavroudi (University of California, Berkeley, USA): Philosophy between the Byzantine and the Islamic world, 9th-11th centuries
CLOSE ENCOUNTERS WITH THE OTHER: CONTACTS ON LAND AND SEA

Luca Zavagno (Bilkent University, Turkey): Cross-cultural encounters on Byzantine islands (ca.600-ca.900): An archaeological perspective

Salvatore Cosentino (University of Bologna, Italy): Byzantines and Muslims in early medieval Crete: Military economy, human landscape and trading exchange (ca. 600-900)

3.20 p.m.-3.40 p.m.
BREAK

3.40 p.m.-5.40 p.m.

Maria Gerolymatou (Institute of Historical Research, National Hellenic Research Foundation, Athens, Greece): Mobility and materiality across the frontier in the 10th century

Asa Eger (University of North Carolina at Greensboro, USA): Anatomy of a Byzantine-Islamic frontier fort: Cross-cultural materialities and identities at the site of Ḥiṣn al-Tināt

Alexander Beihammer (University of Notre Dame, USA): Exchange and mobility in the Byzantine-Seljuk borderland of 12th-century Asia Minor

5.40 p.m.-6.10 p.m.
BREAK

6.10 p.m.-7.30 p.m.

NEW CONTEXTS, NEW MEANINGS: ARTS AND CULTURE ON THE MOVE

Maria Leontsini and Ilias Anagnostakis (Institute of Historical Research, National Hellenic Research Foundation, Athens, Greece): Food mobilities between the Byzantine and the Islamic worlds: High-value materials, concepts and trends, 7th to 12th centuries

Evan Freeman (University of Regensburg, Germany): Crossing sacred bounds: Islamic arts in the Byzantine liturgy

7.30 p.m.-7.40 p.m.
BREAK

7.40 p.m.-9 p.m.

Alexander Brey (Wellesley College, USA): From Sicily to Sind: Byzantine luxury objects in the Umayyad Empire

Elizabeth Dospel Williams (Dumbarton Oaks, USA): From architecture to fabric and back again: The legacy of Sasanian textiles in Byzantine and early Islamic aesthetics

Concluding remarks
9 p.m.-9.20 p.m.