

Mobility and Materiality in Byzantine-Islamic Relations
7th-12th Centuries
(12-13 November 2021)

Friday, 12 November 2021

2 p.m.-2.20 p.m.

Welcome and Introduction by Koray Durak and Nevra Necipoğlu

2.20 p.m.-3.40 p.m.

CONNECTIVITY OF OBJECTS AND PEOPLE

Johannes Preiser-Kapeller* (Austrian Academy of Sciences, Austria): **The core and the periphery: Byzantium and Islamic polities in the Afro-Eurasian World System, 7th to 12th centuries CE*

Koray Durak* (Boğaziçi University, Turkey): **Mobility of people in Byzantine-Islamic exchanges*

3.40 p.m.-4 p.m.

BREAK

4 p.m.-6 p.m.

AN INTERNATIONAL MARKET: COINS AND CERAMICS

Pagona Papadopoulou* (Aristotle University of Thessaloniki, Greece): **Economic, non-economic, ideological and more: Coinage as evidence for Byzantine-Islamic relations*

Joanita Vroom* (Leiden University, the Netherlands): **Mapping the movement of materiality: Ceramics crossing the Byzantine-Islamic frontier (ca. 7th-12th c.)*

Agnès Vokaer* (Université libre de Bruxelles, Belgium): **Ceramic trade and connections at the Abbasid frontier: The case of Tarsus Gözlükule*

6. p.m.-6.30 p.m.

BREAK

6.30 p.m.-8.30 p.m.

MOVING THE (IN)TANGIBLE: CULTURAL EXCHANGES

Johannes Pahlitzsch* (Johannes Gutenberg-Universität Mainz, Germany): **The Melkites of Syria during the period of the Crusades (1187-1291)*

Federico Montinaro* (Tübingen University, Germany): **Religious conflict and mobility in the early medieval Near East: People, letters, and books between Constantinople and the Abbasid Caliphate in the times of Photius*

Maria Mavroudi* (University of California, Berkeley, USA): **Philosophy between the Byzantine and the Islamic world, 9th-11th centuries*

Saturday, 13 November 2021

2 p.m.-3.20 p.m.

CLOSE ENCOUNTERS WITH THE OTHER: CONTACTS ON LAND AND SEA

Luca Zavagno (*Bilkent University, Turkey*): **Cross-cultural encounters on Byzantine islands (ca.600-ca.900): An archaeological perspective**

Salvatore Cosentino (*University of Bologna, Italy*): **Byzantines and Muslims in early medieval Crete: Military economy, human landscape and trading exchange (ca. 600-900)**

3.20 p.m.-3.40 p.m.

BREAK

3.40 p.m.-5.40 p.m.

Maria Gerolymatou (*Institute of Historical Research, National Hellenic Research Foundation, Athens, Greece*): **Mobility and materiality across the frontier in the 10th century**

Asa Eger (*University of North Carolina at Greensboro, USA*): **Anatomy of a Byzantine-Islamic frontier fort: Cross-cultural materialities and identities at the site of Ḥiṣn al-Tīnāt**

Alexander Beihammer (*University of Notre Dame, USA*): **Exchange and mobility in the Byzantine-Seljuk borderland of 12th-century Asia Minor**

5.40 p.m.-6.10 p.m.

BREAK

6.10 p.m.-7.30 p.m.

NEW CONTEXTS, NEW MEANINGS: ARTS AND CULTURE ON THE MOVE

Maria Leontsini and Ilias Anagnostakis (*Institute of Historical Research, National Hellenic Research Foundation, Athens, Greece*): **Food mobilities between the Byzantine and the Islamic worlds: High-value materials, concepts and trends, 7th to 12th centuries**

Evan Freeman (*University of Regensburg, Germany*): **Crossing sacred bounds: Islamic arts in the Byzantine liturgy**

7.30 p.m.-7.40 p.m.

BREAK

7.40 p.m.-9 p.m.

Alexander Brey (*Wellesley College, USA*): **From Sicily to Sind: Byzantine luxury objects in the Umayyad Empire**

Elizabeth Dospel Williams (*Dumbarton Oaks, USA*): **From architecture to fabric and back again: The legacy of Sasanian textiles in Byzantine and early Islamic aesthetics**

Concluding remarks

9 p.m.-9.20 p.m.